

EDUARDO AROLAS

SUS TANGOS MAS FAMOSOS

PARA
PIANO
O
ACORDEON

CONTIENE:

- DERECHO VIEJO 39
- LA GUITARRITA 40
- RAWSON 41
- RETINTIN 42
- LA CACHILA 43
- EL MARNE 44
- COMME IL FAUT 45
- LAGRIMAS 46
- MAIPO 47 *BLANCA*
- UNA NOCHE DE GARUFA 48
- PAPAS CALIENTES 49
- VIBORITA 50

EDUARDO AROLAS

**SUS TANGOS MAS
FAMOSOS**

PARA PIANO ó ACORDEON



EDUARDO ABOLAS

LOS TANCOS MAS

FAMOSOS

PARA PIANO Y ACCORDION

INDICE

	Pág.
1. DERECHO VIEJO	4
2. LA GUITARRITA	6
3. RAWSON	8
4. RETINTIN	10
5. LA CACHILA	12
6. EL MARNE	14
7. COMME IL FAUT	16
8. LAGRIMAS	18
9. MAIPO	20
10. UNA NOCHE DE GARUFA	22
11. PAPAS CALIENTES	24
12. VIBORITA	26

TANGO MILONGA

De EDUARDO AROLAS

Depositado de acuerdo a la ley 11.723 - EDITORIAL JULIO KORN S. R. L. Moreno 2034 - Buenos Aires- Rep. Argentina
Impreso en la Argentina.

System 1: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a harmonic line with notes labeled: Sol, Do, Mi, Do, Fa, Do, Fa, Fa, Sol, La, Sib. Chords are labeled: Do7, Fa m.

System 2: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a harmonic line with notes labeled: Sol, Fa, Do, Fa, Fa, Sol, Do, Mi, Do, Fa, Do, Fa. Chords are labeled: Sol b M, Fa m, Do7. The system ends with the instruction *D.C. poi TRIO*.

System 3: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a harmonic line with notes labeled: La, Sib, Sib, Si, Do, Sol. Chords are labeled: La b M, Mi b7, La b M, Stacc. Do7. The word **TRIO** is written to the left of the system.

System 4: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a harmonic line with notes labeled: La, Mi, Fa, La, Sib. Chords are labeled: Fa m, Do7, Fa m, La b M, Mi b7.

System 5: Treble and Bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a harmonic line with notes labeled: Sib, Si, Do, Sol, La, Mi, Fa, Do, Fa. Chords are labeled: La b M, Stacc. Do7, Fa m, Do7, Fa m, Fa m. The system ends with the instruction *D.C.*

LA GUITARRITA

TANGO DE SALON

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

Lento a piacere *Tpo de tango*

PIANO

Chord symbols and markings in the piano part include: Sol# La, La# Si, Mi7, Sol# Fa, Sol# La, Sol# Fa, Mi, Stac, Mi7, La M, Do# Si, Mi7, La M, Si7, Mi M, Fa, Si7, Si La, Mi Si, Mi7, La M, Do# Si, Mi7, La M, Si7, Mi M, Stac, Sol# Fa, Si, M M, M M, Mi, La, La, Si, Si, Mi, Mim, mf.

Violin

pp

Mim

mf

TANGO

De EDUARDO AROLAS

Depositado de acuerdo a la ley 11.723 - EDITORIAL JULIO KORN S. R. L. Moreno 2034 - Buenos Aires- Rep. Argentina
Impreso en la Argentina.

First system of musical notation for piano, featuring treble and bass staves with notes and chords. Chord labels: Fa, Lab, Sol, Do7, Do, Mi, Fam.

Second system of musical notation for piano, continuing the melody and harmony. Chord labels: Fa, Sol, Do7, Do, Do, Fam.

Third system of musical notation for piano, including first and second endings. Chord labels: Fa, Lab, Sol, Do7, Do, Mi, Fam, Fa, Do, Fa, Fa, Do, Fa.

al Trio

Ejecutese en Trémolo

TRIO

Trio section of musical notation for piano, featuring a tremolo effect. Chord labels: Mib Sol Sib Mib, Lab Do Mib Lab, Mib Sol Sib Mib, Lab Do Mib.

Fourth system of musical notation for piano, including first and second endings. Chord labels: Do7, Fam, Do7, Fam, Do, Fa, Do, Fa, Fa, Do.

D.C. 94

RETINTIN

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

Piano

Sol Fa# Sol Sib La Sib Re Do# Re Sol La Sol Fa# Re Do Sib Do Mi Re

mf Stacc Solm Re7 Re7 Solm

Sol Sol# La Re Fa# Re Sol Sib Re Re

Solm Re7 Solm Fa7

Sol Sol# La Re Fa# Re Sol Sib Re Fa Fa Sol La

3. 1. 2.

Sib SibM Stacc. Re7 FINE Re7 deciso

Sol Re Sol Re Sol Re Sol

Solm Re7 Re7 Solm Solm Solm

Sol Si Re Sol# La ReMi Mi# Fa# Re Sol Sol Si Re Sol#

First system of musical notation. Treble and bass staves. Chords and notes are labeled: La, Re7, ReMiM, Fa, Re, Sol, Sol7, Sol, La, Do, DoM, MiSol, Do.

Second system of musical notation. Treble and bass staves. Chords and notes are labeled: Si, SolM, y, Stac, Re7, La, Re, Fa, Re, SolM, Sol. First and second endings are indicated. The second ending is marked *D.C. la parte* and *poi TRIO*.

Third system of musical notation, marked **TRIO**. Treble and bass staves. Chords and notes are labeled: Fa, Fa7, Sib, SibM, Sib, Do, Do, Re, SibM. The tempo is marked *P*.

Fourth system of musical notation. Treble and bass staves. Chords and notes are labeled: Stac, Re, Re7, Sol, Solm, Sol, La, Re, Sol. The tempo is marked *mf*.

Fifth system of musical notation. Treble and bass staves. Chords and notes are labeled: Fa, Fa7, Sib, SibM, Sib, Do, Fa7, Re, Sib. The tempo is marked *P*.

Sixth system of musical notation. Treble and bass staves. Chords and notes are labeled: Stac, Re, Re7, Sol, Solm, Sol, La, Re, Sol, Re, Sol. The tempo is marked *mf*. The system ends with *D.C.*

LA CACHILA

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

p

Do7

Do

Do

Fa

Fam

Do Re Mi

Fa

Do

Do7

Do

Fa

Fam

Do Re Mi

Fa

Fa7

Fa

Sib

Sibm

Fa Sol La

Sib

Stac.

Depositado de acuerdo a la ley 11.723 - EDITORIAL JULIO KORN S. R. L. Moreno 2034 - Buenos Aires- Rep. Argentina
Impreso en la Argentina.

First system of musical notation. Treble and bass staves. Chords: Fam, Do, Do7, Fam, Do, Fam. Notes: Do, Fa, Do, Fa.

Second system of musical notation. Treble and bass staves. Chords: Do, Si, Do, Reb, Reb, Mi, Mi, Fa, Fa, Sol, Lab, Lab, Sol. Notes: Do, Si, Do, Reb, Reb, Mi, Mi, Fa, Fa, Sol, Lab, Lab, Sol.

Third system of musical notation. Treble and bass staves. Chords: Fa, Mi, Reb, Do, Reb, Fa, Mi, Reb, Do, Do. Notes: Fa, Mi, Reb, Do, Reb, Fa, Mi, Reb, Do, Do.

Fourth system of musical notation. Treble and bass staves. Chords: Fa, Fa Dism., Fa m, Do7, Fa, Fa Dism., Fa m, Do7. Notes: Fa, Fa, Do, Fa, Fa, Do.

Fifth system of musical notation. Treble and bass staves. Chords: Fa, Reb, Do, Do7, Fa, Fa m, Fa m, Fa m. Notes: Fa, Reb, Do, Do7, Fa, Fa m, Fa m, Fa m.

EL MARNE

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

The musical score is written for piano and includes the following details:

- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 2/4.
- Instrumentation:** Piano.
- Structure:** The score is divided into four systems, each with a treble and bass staff. The first three systems are 4 measures each, and the fourth system includes a first ending (1º) and a second ending (2º).
- Notation:** The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is indicated by letters (Fa, Mi, Do, etc.) above the notes.
- Ending:** The piece concludes with a first ending (1º) and a second ending (2º) marked "FINE".

First system of musical notation. Treble and bass staves. Chords: Fa m, Do7, Mib7, LabM, Fa, Lab.

Second system of musical notation. Treble and bass staves. Chords: Do7, Sol, Do, Fa, Fa7, Sib, Sibm, Sib.

Third system of musical notation. Treble and bass staves. Chords: Lab, Fa m, Fa, Lab, Sol, Do7, Do, Fa m, Fa, Fa m. First and second endings marked. *D. C. poi Trio*

TRIO section. Treble and bass staves. Chords: *f* Fa M *Energico* Do7, Fa M, Si M, Fa M. Notes: Fa, Do, Fa, Mi, Mib, Re.

Fourth system of musical notation. Treble and bass staves. Chords: *mf* Stacc. Do7, Fa M, Sol7, Do7. Notes: Mi, Fa, Re#, Re, Mi. *D. C.*

A mis estimados y distinguidos amigos: FRANCISCO WRIGHT VICTORICA, ULADISLAO A. FRIAS, JUAN CARLOS PARPAGLIONI y MANUEL MIRANDA NAON.

COMME IL FAUT

TANGO SENTIMENTAL

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

VIOLINES

CELLO

PIANO

mf *Appassionato*

Sol# Fa Re Si La La m Mi7 La m

1. 2.

Lam FIN *mf* La m

La Mi La La Mi La

CELLO

ALLEGRO

mf Fa M Do7 Do7 Fa M

Fa Do Do Fa

FOM D+F FOM

Depositado de acuerdo a la ley 11.723 - EDITORIAL JULIO KORN S. R. L. Moreno 2034 - Buenos Aires- Rep. Argentina
Impreso en la Argentina.

1. 2.

più mosso

FaM Fa Do Lam Si La Sol Do⁷mf La Sol⁷mf

D.C. poi TRIO

CELLO

TRIO

pp *doloroso* La⁷ La Sol La La⁷ Do Do⁷ Re Re m

Mi⁷ Mi Mi⁷ Mi⁷ Mi⁷ Do Lam

Lam La *scherzando* Sol Sol⁷ Re Do DoM

DoM Do⁷ p Mi Mi⁷ Mi Re Do Si La La⁷ Lam

D.C.

LAGRIMAS

TANGO MILONGA

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

Piano

Handwritten annotations in blue ink:

- System 1: *p*, *con grazia*, *Sol*, *cresc. Sol*, *Fa*
- System 2: *Sib*, *SibM*, *Sol7*, *Do7*, *Fa7*, *SibM strac.*
- System 3: *Re*, *Re7*, *Solm*, *Fa7*, *SibM*, *Sol7*
- System 4: *Do7*, *Fa7*, *Sib Re Fa Sib*, *mp*, *Sibm espressivo*, *Mi b m*
- System 5: *Fa7*, *Sibm*, *Sibm*, *FaM*, *Do7*, *mf*

Depositado de acuerdo a la ley 11.723 - EDITORIAL JULIO KORN S. R. L. Moreno 2034 - Buenos Aires- Rep. Argentina
Impreso en la Argentina.

First system of musical notation. Treble and bass staves. Chords: Fa, Mib Do La, Sib, *pp* Sibm, Mibm, Do7, Sibm. Dynamics: *pp*.

Second system of musical notation. Treble and bass staves. Chords: Fa, Mib, Solb Fa, Mi7, Fa, Sib, b^Reb, Fa7, La, Sib, Reb Fa, Sib, Sib. Dynamics: *ben marcato*, *mf*.

Third system of musical notation. Treble and bass staves. Chords: SibM, Fa7, Sib, Do, Do#, Re, SibM. Dynamics: *ben marcato*, *mf*. Section label: **Trio**.

Fourth system of musical notation. Treble and bass staves. Chords: Sib, Si b, Do, Fa7, Do#, Mi b, Re. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Chords: SibM, Fa7, Sib, Do, Do#, Re, SibM. Dynamics: *mf*.

Sixth system of musical notation. Treble and bass staves. Chords: Sib7, MibM, Fa7, Sib, Re, Fa, Sib, Sib. Dynamics: *f*. Section label: **D.C.**

Dedicado a mis compañeros de orquesta y a mi estimado amigo FERNANDO C. PONCE, afectuosamente.

MAIPO

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

Chords and notes visible in the score include: FaM, ReM, SibM, FaM, Fa, Sol, FaMi, Re, FaSolLa, Sib, La, Do, Do7, Fa, Fa#, Sol, Do, Do#ReMiFa, FaSolSol#, La, Sol7, Do7, Fa, DoLaFa, Fa, Do, Fa, Fam, Do7, Fam, MibM, RebM, Do7, Fa, Mi, Mib, Re, Reb, Do.

Dynamic markings: *f*, *mf*, *p*, *pp*.

Articulation: *stac*.

Tempo/Style: *Para Seguir*, *Para Trio*.

First system of musical notation. Treble and bass staves. Chords labeled: Sib m, Fam, Do7, Mib7. Notes include: Sib, Lab, Fa, Fa#, Sol, Mib.

Second system of musical notation. Treble and bass staves. Chords labeled: Lab M, Stac, Do7, Fa m, Sol7, Do7. Notes include: Lab, Sol, Fa, Sib, Sol, Do.

D.C. per Trio

TRIO

Third system of musical notation. Treble and bass staves. Chords labeled: Do7, Appassionato, Fa m, Do7, Fa m. Notes include: Mib, Do, Fa, Fa#, Sol, Mib, Fa, Do.

Fourth system of musical notation. Treble and bass staves. Chords labeled: Sol7, Dom, Sol7, Do7, Stac. Notes include: Sib, Sol, Do, Reb, Re#, Mib, Do.

Fifth system of musical notation. Treble and bass staves. Chords labeled: Do7, Fam, Fa7, Sib m. Notes include: Mib, Do, Fa, Lab, Fa, Sib.

Sixth system of musical notation. Treble and bass staves. Chords labeled: Do7, Fam, Do7, Fam. Notes include: Mib, Do, Fa, Fa#, Sol, Do, Fa, Do, Fa.

UNA NOCHE DE GARUFA

TANGO

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

piano

Sib SibM Si b Re Fa# Re7

Solm Sol Do Mi b Do Fa Do Mi b Do

1 2

Fa Fa La Sol Fa Mi b Re Fa Mi b Re Do

Sib SibM Fa La Sol Fa Mi b Re SibM Fa P Mi b Re Do Sib SibM Re

First system of the musical score. The treble staff contains a melody with accents and slurs. The bass staff contains a harmonic accompaniment. Chord labels include *Fa#* *ff*, *Sol*, *Sib*, *La*, *Sol*, *Fa#*, *Sol*, *Re*, *La*, *Re*, *Fa#*, and *Re*. A *Re 7* label is also present above the treble staff.

Second system of the musical score. The treble staff continues the melody. The bass staff continues the accompaniment. Chord labels include *Sol*, *Sol m*, *Re*, *Sol*, *La*, *Re*, *Fa#*, *Re*, and *Sol m*. A *Re 7* label is also present above the treble staff.

Third system of the musical score, labeled **TRIO** on the left. The treble staff features a melodic line with a *cresc.* marking. The bass staff provides a steady accompaniment. Chord labels include *Sib*, *SibM*, *Sol 7*, *Do m*, *Mi*, and *Stac*.

Fourth system of the musical score. The treble staff continues the melodic development. The bass staff continues the accompaniment. Chord labels include *Fa 7*, *SibM*, *Do*, *Sib*, *Re*, *Sib*, *Sib*, *Sib*, *Sol*, and *Sib*.

Fifth system of the musical score, featuring first and second endings. The treble staff has a repeat sign and a first ending bracket. The bass staff continues the accompaniment. Chord labels include *Dom*, *Do*, *Mib*, *Do*, *Sib*, *Solb*, *Fa 7*, *SibM*, *Sib*, *Fa*, *Re*, *Sib*, *Si*, *Fa*, *Re*, and *Sib*. The system concludes with a key signature change to one sharp (F#).

Dedicado al Señor JUAN BERNASCONI.

PAPAS CALIENTES

TANGO MILONGA

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS

PIANO

Re7 SolM Sol

Re7 Re7 SolM p Re7 Re

SolM Sol Sol Sol Fa# Fa# Mi ff Do La Fa# p Sol Re Si Sol Sol Sol La Si

seco Para el trio seco

p Stac Re7 Re Solm p Stac

Re7 La Re Solm Fa7 La Fa

SibM Sib *p* Sib L1 Sol Fa# Re7 La Sol Fa# Mib Re Sol Re Sib Sol

1. 2.

D.C. poi trio.

TRIO

Do Do# Re Rem DoM Mi Do

Sol7 Re Sol DoM Sol La Si Do# Re Re#

DoM FaM *p* DoM *pp* Sol Sol La Si Do Sol La Si Do Sol Do Mi

1. 2.

D.C. al FIN

VIBORITA

TANGO DE SALON

Ediciones Musicales JULIO KORN

De EDUARDO AROLAS
(POSTUMA)

PIANO

f Fa m Fa Mi Re Do7 *p* Fa Do Mi Sib Re Do Do

f Re Re Do Sib La7 *p* Re Sib Sib La M Sol m La M *f* Sib Sib Sol#

f La Fa La Lab Sol Sol *Meno* Do7 Fa *Meno* Do7 *p* Fa

f Fa Fa m Do7 Do7 Do7 Fa Sib

First system of musical notation. Treble and bass staves. Chords: Fa7, La, Sib, Do, La, Sib, Fa7, Sib. Dynamics: *p*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes.

Second system of musical notation. Treble and bass staves. Chords: Do, La, Sib, Do, Fa, Sib, Fa, Sib. Dynamics: *f*, *p*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes. First ending bracketed, second ending bracketed. Ends with **FINE**.

Third system of musical notation. Treble and bass staves. Chords: Sib, Fa, Sib, Do, La, Sib, Sol. Dynamics: *f*, *p*, *meno*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes.

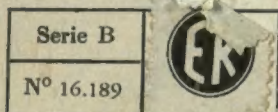
Fourth system of musical notation. Treble and bass staves. Chords: Sib, Fa, Do, Sib, Sol, Do, Fa, Do, Fa, Fa. Dynamics: *f*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes.

Fifth system of musical notation. Treble and bass staves. Chords: Sib, Fa, Sib, Fa, Sib, Fa, Sib, Sol, Mib. Dynamics: *f*, *p*, *meno*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes.

Sixth system of musical notation. Treble and bass staves. Chords: Sib, Fa, Do, Sib, Sol, Fa, Do, Fa. Dynamics: *f*. Notes: Treble staff has eighth and sixteenth notes; bass staff has quarter and eighth notes. Ends with **D. C.**

EDITORIAL  JULIO KORN
S. R. LTDA. Cap. \$ 550.000.- MORENO 2034 - Buenos Aires

Imp. 15-12-54



INDUSTRIA ARGENTINA

